

# THOMASTIK-INFELD V I E N N A

## double bass strings

### dominant



The **DOMINANT** string is a highly flexible, multi-strand synthetic core string for tonal warmth and feel of gut and is impervious to changes in humidity, allowing for stable intonation and long life. The sound is soft, clear and rich in overtones.

Die **DOMINANT** Saite hat eine flexiblen, vielfäden Kunststoffkern und zeichnet sich durch ihre naturdarmähnliche Wärme aus. Der Klang ist weich, obertonreich und klar. Ihre Unempfindlichkeit gegen Luftfeuchtigkeitsschwankungen begünstigt Lebensdauer und Quintenreinheit.

		medium			
Set 196	Double Bass Orchestra 3/4 – 104-106 cm			kp	lbs
190	190	G	Sol I Synthetic core, chrome wound	29.0	63.9
191	191	D	Re II Synthetic core, chrome wound	29.0	63.9
192	192	A <sub>1</sub>	La <sub>1</sub> III Synthetic core, chrome wound	30.0	66.1
193	193	E <sub>1</sub>	Mi <sub>1</sub> IV Synthetic core, chrome wound	30.0	66.1
	194	C <sub>1</sub>	Do <sub>1</sub> V Synthetic core, chrome wound	30.5	67.2

		medium			
Set 197	Double Bass Solo 3/4 – 104-106 cm			kp	lbs
190S	190S	A	La I Synthetic core, chrome wound	27.0	59.5
191S	191S	E	Mi II Synthetic core, chrome wound	28.0	61.7
192S	192S	H <sub>1</sub>	Si <sub>1</sub> III Synthetic core, chrome wound	29.0	63.9
193S	193S	Fis <sub>1</sub>	Fa# <sub>1</sub> IV Synthetic core, chrome wound	30.0	66.1

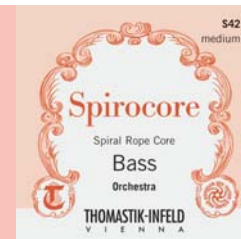
**Legend:**

Vibrating string length Tension: medium (mittel) & color of silk on peg end

		medium			
Instrument size	Double Bass Orchestra 3/4 – 104-106 cm			kp	lbs
Model #	190	G	Sol I Synthetic core, chrome wound	29.0	63.9

String type & color of silk on ball end

### spirocore



Flexible multiwire spiral rope core. Less inertia, longer period of musical vibration. Equally effective when playing arco or pizzicato. Highly responsive, long lasting. **SPIROCORE** strings, widely recognized as "the reference standard", are legendary for distinctive tone and playability.

Ein flexibler Spiralseilkern ermöglicht Saiten geringer Trägheit und Dämpfung, die für Zupfen und Bogenspiel gleichermaßen geeignet sind. **SPIROCORE** Saiten haben neben länger Lebensdauer hervorragende Einschwing-eigenschaften und sind Referenzsaiten für nahezu alle Jazz-Bassisten.

		light		medium		heavy	
Set S42	Double Bass Orchestra 3/4 – 110 cm			kp	lbs	kp	lbs
S35	c	do	Spiral core, chrome wound			30.0	66.1
S36	G	Sol I	Spiral core, chrome wound	27.0	59.5	30.0	66.1
S37	D	Re II	Spiral core, chrome wound	29.0	63.9	32.0	70.5
S38	A <sub>1</sub>	La <sub>1</sub> III	Spiral core, chrome wound	30.0	66.1	34.0	75.0
S39	E <sub>1</sub>	Mi <sub>1</sub> IV	Spiral core, chrome wound	31.0	68.3	34.0	75.0
S40	C <sub>1</sub>	Do <sub>1</sub> V	Spiral core, chrome wound	33.0	72.8	35.0	77.2
S41	H <sub>2</sub>	Si <sub>2</sub>	Spiral core, chrome wound			35.0	77.2
S44	C <sub>1</sub>	Do <sub>1</sub>	Extension	33.0	72.8	38.0	83.8

		medium				
Set 3885.0	Double Bass Orchestra 3/4 – 104-106 cm			kp	lbs	
3885,2	3885,1	c	do	Spiral core, chrome wound	29.0	63.9
3885,3	3885,2	G	Sol I	Spiral core, chrome wound	27.5	60.6
3885,4	3885,3	D	Re II	Spiral core, chrome wound	28.0	61.7
3885,5	3885,4	A <sub>1</sub>	La <sub>1</sub> III	Spiral core, chrome wound	29.0	63.9
	3885,5	E <sub>1</sub>	Mi <sub>1</sub> IV	Spiral core, chrome wound	30.0	66.1
	3885,6	C <sub>1</sub>	Do <sub>1</sub> V	Spiral core, chrome wound	30.0	66.1
	3885,7	H <sub>2</sub>	Si <sub>2</sub>	Spiral core, chrome wound	32.0	70.5

		medium				
Set S43	Double Bass Solo 3/4 – 110 cm			kp	lbs	
S36S	S36S	A	La I	Spiral core, chrome wound	31.0	68.3
S37S	S37S	E	Mi II	Spiral core, chrome wound	34.0	75.0
S38S	S38S	H <sub>1</sub>	Si <sub>1</sub> III	Spiral core, chrome wound	34.0	75.0
S39S	S39S	Fis <sub>1</sub>	Fa# <sub>1</sub> IV	Spiral core, chrome wound	34.0	75.0
	S40S	Cis <sub>1</sub>	Do# <sub>1</sub> V	Spiral core, chrome wound	35.0	77.2
	S44S	Fis <sub>1</sub>	Fa# <sub>1</sub>	Extension	39.0	86.0

		medium				
Set 3886.0	Double Bass Solo 3/4 – 104-106 cm			kp	lbs	
3886,1	3886,1	A	La I	Spiral core, chrome wound	32.0	70.5
3886,2	3886,2	E	Mi II	Spiral core, chrome wound	33.0	72.8
3886,3	3886,3	H <sub>1</sub>	Si <sub>1</sub> III	Spiral core, chrome wound	33.0	72.8
3886,4	3886,4	Fis <sub>1</sub>	Fa# <sub>1</sub> IV	Spiral core, chrome wound	33.0	72.8
	3886,5	Cis <sub>1</sub>	Do# <sub>1</sub> V	Spiral core, chrome wound	34.0	75.0



# Show your color



spirocore

Red Mitchell Sets

Set	Model #	Pitch	Fret	Core	Winding	light		medium		
						kp	lbs	kp	lbs	
Set 3986,0	Double Bass Tuning in 5 <sup>th</sup> 4/4 – 110 cm									
	3986,2	A	La	I	Spiral core, chrome wound	26.0	57.3	29.3	64.5	
	3986,3	D	Re	II	Spiral core, chrome wound	26.8	59.9	29.0	63.9	
	3986,4	G <sub>1</sub>	Sol <sub>1</sub>	III	Spiral core, chrome wound	27.0	59.5	29.5	65.0	
	3986,5	C <sub>1</sub>	Do <sub>1</sub>	IV	Spiral core, chrome wound	27.5	60.6	30.5	67.2	
Set 3985,0	Double Bass Tuning in 5 <sup>th</sup> 3/4 – 104-106 cm									
	3985,2	A	La	I	Spiral core, chrome wound	26.0	57.3	28.8	63.5	
	3985,3	D	Re	II	Spiral core, chrome wound	26.5	58.4	29.4	64.7	
	3985,4	G <sub>1</sub>	Sol <sub>1</sub>	III	Spiral core, chrome wound	27.2	60.0	30.2	66.6	
	3985,5	C <sub>1</sub>	Do <sub>1</sub>	IV	Spiral core, chrome wound	27.5	60.6	30.6	67.5	
Set 3887,0	Double Bass Orchestra 1/2 – 96.5 cm									
	3887,2	G	Sol	I	Spiral core, chrome wound	24.5	54.0	27.0	59.5	
	3887,3	D	Re	II	Spiral core, chrome wound	25.0	55.1	27.5	60.6	
	3887,4	A <sub>1</sub>	La <sub>1</sub>	III	Spiral core, chrome wound	25.5	56.2	28.0	61.7	
	3887,5	E <sub>1</sub>	Mi <sub>1</sub>	IV	Spiral core, chrome wound	26.0	57.3	29.5	65.0	
Set 3871,0	Double Bass Solo 1/2 – 96.5 cm									
	3871,2	A	La	I	Spiral core, chrome wound		25.5	56.2		
	3871,3	E	Mi	II	Spiral core, chrome wound		27.5	60.6		
	3871,4	H <sub>1</sub>	Si <sub>1</sub>	III	Spiral core, chrome wound		28.5	62.8		
	3871,5	Fis <sub>1</sub>	Fa# <sub>1</sub>	IV	Spiral core, chrome wound		29.5	65.0		
Set 3874,0	Double Bass Orchestra 1/4 – 90.5 cm									
	3874,2	G	Sol	I	Spiral core, chrome wound	25.0	55.1			
	3874,3	D	Re	II	Spiral core, chrome wound	25.0	55.1			
	3874,4	A <sub>1</sub>	La <sub>1</sub>	III	Spiral core, chrome wound	26.0	57.3			
	3874,5	E <sub>1</sub>	Mi <sub>1</sub>	IV	Spiral core, chrome wound	27.5	60.6			



superflexible

Steel rope core reduces stiffness and improves elasticity. Excellent purity of open fifths. Unsurpassed durability and tuning stability. Dependable all-around string.

Stahlseilkern mit geringer Biegesteifigkeit und hoher Elastizität, hohe Quintenreinheit gepaart mit langer Lebensdauer und guter Stimmstabilität machen die SUPERFLEXIBLE Saiten zu einem verlässlichen Werkzeug.

Set	Model #	Pitch	Fret	Core	Winding	medium		
						kp	lbs	
Set 42	Double Bass Orchestra 1/4 – 110 cm							
	35	c	do		Rope core, chrome wound	32.0	70.6	
	36	G	Sol	I	Rope core, chrome wound	32.0	70.6	
	37	D	Re	II	Rope core, chrome wound	32.0	70.6	
	38	A <sub>1</sub>	La <sub>1</sub>	III	Rope core, chrome wound	34.0	75.0	
	39	E <sub>1</sub>	Mi <sub>1</sub>	IV	Rope core, chrome wound	34.0	75.0	
Set 43	Double Bass Solo 1/4 – 110 cm							
	36S	A	La	I	Rope core, chrome wound	34.0	75.0	
	37S	E	Mi	II	Rope core, chrome wound	34.0	75.0	
	38S	H <sub>1</sub>	Si <sub>1</sub>	III	Rope core, chrome wound	34.0	75.0	
	39S	Fis <sub>1</sub>	Fa# <sub>1</sub>	IV	Rope core, chrome wound	34.0	75.0	
	40S	Cis <sub>1</sub>	Do# <sub>1</sub>	V	Rope core, chrome wound	35.0	77.2	
Set 2887,0	Double Bass Orchestra 3/4 – 104-106 cm							
	2887,2	G	Sol	I	Rope core, chrome wound	28.5	62.8	
	2887,3	D	Re	II	Rope core, chrome wound	30.0	66.1	
	2887,4	A <sub>1</sub>	La <sub>1</sub>	III	Rope core, chrome wound	31.0	68.3	
	2887,5	E <sub>1</sub>	Mi <sub>1</sub>	IV	Rope core, chrome wound	32.0	70.6	
Set 2883,0	Double Bass Orchestra 1/2 – 96.5 cm							
	2883,1	G	Sol	I	Rope core, chrome wound	25.5	56.2	
	2883,2	D	Re	II	Rope core, chrome wound	26.5	58.4	
	2883,3	A <sub>1</sub>	La <sub>1</sub>	III	Rope core, chrome wound	28.5	62.8	
	2883,4	E <sub>1</sub>	Mi <sub>1</sub>	IV	Rope core, chrome wound	29.5	65.0	
	2883,6	H <sub>2</sub>	Si <sub>2</sub>		Rope core, chrome wound	28.5	62.8	



precision

Solid steel core string with brilliance in tone and feel which is very durable and a budget solution for players in all fields.

Vollstahlkern mit brillantem Klang und großer Robustheit machen Präzision Saiten zu einer auch preislich interessanten Lösung für Musiker aller Stilrichtungen.

Set	Model #	Pitch	Fret	Core	Winding	medium		
						kp	lbs	
Set 127	Double Bass Orchestra 1/4 – 110 cm							
	121	c	do		Steel core, chrome wound	35.0	77.1	
	122	G	Sol	I	Steel core, chrome wound	32.0	70.5	
	123	D	Re	II	Steel core, chrome wound	32.0	70.5	
	124	A <sub>1</sub>	La <sub>1</sub>	III	Steel core, chrome wound	35.0	77.1	
	125	E <sub>1</sub>	Mi <sub>1</sub>	IV	Steel core, chrome wound	35.0	77.1	
Set 128	Double Bass Solo 1/4 – 110 cm							
	121S	A	La	I	Steel core, chrome wound	35.0	77.1	
	122S	E	Mi	II	Steel core, chrome wound	34.5	76.1	
	123S	H <sub>1</sub>	Si <sub>1</sub>	III	Steel core, chrome wound	35.0	77.1	
	124S	Fis <sub>1</sub>	Fa# <sub>1</sub>	IV	Steel core, chrome wound	35.0	77.1	
	125S	Cis <sub>1</sub>	Do# <sub>1</sub>	V	Steel core, chrome wound	35.0	77.1	
Set 1881,0	Double Bass Orchestra 1/2 – 96.5 cm							
	1881,2	G	Sol	I	Steel core, chrome wound	27.0	59.5	
	1881,3	D	Re	II	Steel core, chrome wound	28.0	61.7	
	1881,4	A <sub>1</sub>	La <sub>1</sub>	III	Steel core, chrome wound	31.0	68.3	
	1881,5	E <sub>1</sub>	Mi <sub>1</sub>	IV	Steel core, chrome wound	32.0	70.5	

Tensions:

light (weich) = w  
medium (mittel)  
heavy (stark) = st

All catalog numbers are medium tension. For light tension add "w", for heavy tension add "st" to the catalog number. e.g. 3986,2w or 3986,2st. Specify when ordering.

Legend:

