



spirocore

Flexible multiwire spiral rope core. Less inertia, longer period of musical vibration. Equally effective when playing arco or pizzicato. Highly responsive, long lasting. SPIROCORE strings, widely recognized as “the reference standard”, are legendary for distinctive tone and playability.

Ein flexibler Spiralseilkern ermöglicht Saiten geringer Trägheit und Dämpfung, die für Zupfen und Bogenspiel gleichermaßen geeignet sind. SPIROCORE Saiten haben neben langer Lebensdauer hervorragende Einschwing-eigenschaften und sind Referenzsaiten für nahezu alle Jazz-Bassisten.

				light		medium		heavy	
				kp	lbs	kp	lbs	kp	lbs
Set S42	Double Bass Orchestra $\frac{3}{4}$ – 110 cm								
S36	S35	c	do	Spiral core, chrome wound			30.0	66.1	
S37	S36	G	Sol I	Spiral core, chrome wound	27.0	59.5	30.0	66.1	36.0 79.4
S38	S37	D	Re II	Spiral core, chrome wound	29.0	63.9	32.0	70.5	36.0 79.4
S39	S38	A ₁	La ₁ III	Spiral core, chrome wound	30.0	66.1	34.0	75.0	37.0 81.6
	S39	E ₁	Mi ₁ IV	Spiral core, chrome wound	31.0	68.3	34.0	75.0	38.0 83.8
	S40	C ₁	Do ₁ V	Spiral core, chrome wound	33.0	72.8	35.0	77.2	
	S41	H ₂	Si ₂	Spiral core, chrome wound			35.0	77.2	39.0 86.0
	S44	C ₁	Do ₁	Extension	33.0	72.8	38.0	83.8	
Set 3885,0	Double Bass Orchestra $\frac{3}{4}$ – 104-106 cm								
3885,2	3885,1	c	do	Spiral core, chrome wound			29.0	63.9	
3885,3	3885,2	G	Sol I	Spiral core, chrome wound	27.5	60.6	30.5	67.2	
3885,4	3885,3	D	Re II	Spiral core, chrome wound	28.0	61.7	31.0	68.3	
3885,5	3885,4	A ₁	La ₁ III	Spiral core, chrome wound	29.0	63.9	32.0	70.5	
	3885,5	E ₁	Mi ₁ IV	Spiral core, chrome wound	30.0	66.1	33.0	72.8	
	3885,6	C ₁	Do ₁ V	Spiral core, chrome wound	30.0	66.1	33.0	72.8	
	3885,7	H ₂	Si ₂	Spiral core, chrome wound			32.0	70.5	
Set S43	Double Bass Solo $\frac{3}{4}$ – 110 cm								
S36S	S36S	A	La I	Spiral core, chrome wound			31.0	68.3	
S37S	S37S	E	Mi II	Spiral core, chrome wound			34.0	75.0	
S38S	S38S	H ₁	Si ₁ III	Spiral core, chrome wound			34.0	75.0	
S39S	S39S	Fis ₁	Fa# ₁ IV	Spiral core, chrome wound			34.0	75.0	
	S40S	Cis ₁	Do# ₁ V	Spiral core, chrome wound			35.0	77.2	
	S44S	Fis ₁	Fa# ₁	Extension			39.0	86.0	
Set 3886,0	Double Bass Solo $\frac{3}{4}$ – 104-106 cm								
3886,1	3886,1	A	La I	Spiral core, chrome wound			32.0	70.5	
3886,2	3886,2	E	Mi II	Spiral core, chrome wound			33.0	72.8	
3886,3	3886,3	H ₁	Si ₁ III	Spiral core, chrome wound			33.0	72.8	
3886,4	3886,4	Fis ₁	Fa# ₁ IV	Spiral core, chrome wound			33.0	72.8	
3886,5	3886,5	Cis ₁	Do# ₁ V	Spiral core, chrome wound			34.0	75.0	

spirocore

Red Mitchell Sets

Set 3986,0

3986,2
3986,3
3986,4
3986,5

Double Bass Tuning in 5th 4/4 – 110 cm

				light		medium		
				kp	lbs	kp	lbs	
3986,2	A	La	I	Spiral core, chrome wound	26.0	57.3	29.3	64.5
3986,3	D	Re	II	Spiral core, chrome wound	26.8	59.9	29.0	63.9
3986,4	G ₁	Sol ₁	III	Spiral core, chrome wound	27.0	59.5	29.5	65.0
3986,5	C ₁	Do ₁	IV	Spiral core, chrome wound	27.5	60.6	30.5	67.2

Set 3985,0

3985,2
3985,3
3985,4
3985,5

Double Bass Tuning in 5th 3/4 – 104-106 cm

3985,2	A	La	I	Spiral core, chrome wound	26.0	57.3	28.8	63.5
3985,3	D	Re	II	Spiral core, chrome wound	26.5	58.4	29.4	64.7
3985,4	G ₁	Sol ₁	III	Spiral core, chrome wound	27.2	60.0	30.2	66.6
3985,5	C ₁	Do ₁	IV	Spiral core, chrome wound	27.5	60.6	30.6	67.5

Set 3887,0

3887,2
3887,3
3887,4
3887,5

Double Bass Orchestra 1/2 – 96.5 cm

3887,2	G	Sol	I	Spiral core, chrome wound	24.5	54.0	27.0	59.5
3887,3	D	Re	II	Spiral core, chrome wound	25.0	55.1	27.5	60.6
3887,4	A ₁	La ₁	III	Spiral core, chrome wound	25.5	56.2	28.0	61.7
3887,5	E ₁	Mi ₁	IV	Spiral core, chrome wound	26.0	57.3	29.5	65.0

Set 3871,0

3871,2
3871,3
3871,4
3871,5

Double Bass Solo 1/2 – 96.5 cm

3871,2	A	La	I	Spiral core, chrome wound			25.5	56.2
3871,3	E	Mi	II	Spiral core, chrome wound			27.5	60.6
3871,4	H ₁	Si ₁	III	Spiral core, chrome wound			28.5	62.8
3871,5	Fis ₁	Fa# ₁	IV	Spiral core, chrome wound			29.5	65.0

Set 3874,0

3874,2
3874,3
3874,4
3874,5

Double Bass Orchestra 1/4 – 90.5 cm

3874,2	G	Sol	I	Spiral core, chrome wound			25.0	55.1
3874,3	D	Re	II	Spiral core, chrome wound			25.0	55.1
3874,4	A ₁	La ₁	III	Spiral core, chrome wound			26.0	57.3
3874,5	E ₁	Mi ₁	IV	Spiral core, chrome wound			27.5	60.6

Tensions:

light (weich) = w

medium (mittel)

heavy (stark) = st

All catalog numbers are medium tension. For light tension add "w", for heavy tension add "st" to the catalog number. e.g. **3986,2w** or **3986,2st**. Specify when ordering.



superflexible

Steel rope core reduces stiffness and improves elasticity. Excellent purity of open fifths. Unsurpassed durability and tuning stability. Dependable all-around string.

Stahlseilkern mit geringer Biegesteifigkeit und hoher Elastizität, hohe Quintenreinheit gepaart mit langer Lebensdauer und guter Stimmstabilität machen die SUPERFLEXIBLE Saiten zu einem verlässlichen Werkzeug.

						medium	
						kp	lbs
Set 42	Double Bass Orchestra $\frac{3}{4}$ – 110 cm						
36	35	c	do	Rope core, chrome wound	32.0	70.6	
37	36	G	Sol I	Rope core, chrome wound	32.0	70.6	
38	37	D	Re II	Rope core, chrome wound	32.0	70.6	
39	38	A ₁	La ₁ III	Rope core, chrome wound	34.0	75.0	
	39	E ₁	Mi ₁ IV	Rope core, chrome wound	34.0	75.0	
	40	C ₁	Do ₁ V	Rope core, chrome wound	35.0	77.2	
	41	H ₂	Si ₂	Rope core, chrome wound	35.0	77.2	
	44	C ₁	Do ₁	Extension	39.0	86.0	
Set 43	Double Bass Solo $\frac{3}{4}$ – 110 cm						
36S	36S	A	La I	Rope core, chrome wound	34.0	75.0	
37S	37S	E	Mi II	Rope core, chrome wound	34.0	75.0	
38S	38S	H ₁	Si ₁ III	Rope core, chrome wound	34.0	75.0	
39S	39S	Fis ₁	Fa# ₁ IV	Rope core, chrome wound	34.0	75.0	
	40S	Cis ₁	Do# ₁ V	Rope core, chrome wound	35.0	77.2	
Set 2887,0	Double Bass Orchestra $\frac{3}{4}$ – 104-106 cm						
2887,2	2887,2	G	Sol I	Rope core, chrome wound	28.5	62.8	
2887,3	2887,3	D	Re II	Rope core, chrome wound	30.0	66.1	
2887,4	2887,4	A ₁	La ₁ III	Rope core, chrome wound	31.0	68.3	
2887,5	2887,5	E ₁	Mi ₁ IV	Rope core, chrome wound	32.0	70.6	
Set 2883,0	Double Bass Orchestra $\frac{1}{2}$ – 96.5 cm						
2883,1	2883,1	G	Sol I	Rope core, chrome wound	25.5	56.2	
2883,2	2883,2	D	Re II	Rope core, chrome wound	26.5	58.4	
2883,3	2883,3	A ₁	La ₁ III	Rope core, chrome wound	28.5	62.8	
2883,4	2883,4	E ₁	Mi ₁ IV	Rope core, chrome wound	29.5	65.0	
2883,6	2883,6	H ₂	Si ₂	Rope core, chrome wound	28.5	62.8	

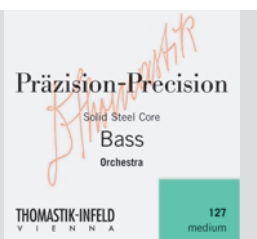
Legend:

Instrument size	Vibrating string length				Tension: medium (mittel) & color of silk on peg end	
					medium	
	Double Bass Orchestra $\frac{3}{4}$ – 110 cm				kp	lbs
Model #	35	c	do	Rope core, chrome wound	32.0	70.6
	String type & color of silk on ball end					

precision

Solid steel core string with brilliance in tone and feel which is very durable and a budget solution for players in all fields.

Vollstahlkern mit brilliantem Klang und großer Robustheit machen Präzision Saiten zu einer auch preislich interessanten Lösung für Musiker aller Stilrichtungen.



Set 127

121
122
123
124

Double Bass Orchestra $\frac{4}{4}$ – 110 cm

120	c	do		Steel core, chrome wound		
121	G	Sol I		Steel core, chrome wound		
122	D	Re II		Steel core, chrome wound		
123	A ₁	La ₁ III		Steel core, chrome wound		
124	E ₁	Mi ₁ IV		Steel core, chrome wound		
125	C ₁	Do ₁ V		Steel core, chrome wound		
126	H ₂	Si ₂		Steel core, chrome wound		

medium

kp lbs

35.0 77.1
32.0 70.5
32.0 70.5
35.0 77.1
35.0 77.1
35.0 77.1
35.0 77.1

Set 128

121S
122S
123S
124S

Double Bass Solo $\frac{4}{4}$ – 110 cm

121S	A	La I		Steel core, chrome wound	35.0	77.1
122S	E	Mi II		Steel core, chrome wound	34.5	76.1
123S	H ₁	Si ₁ III		Steel core, chrome wound	35.0	77.1
124S	Fis ₁	Fa# ₁ IV		Steel core, chrome wound	35.0	77.1
125S	Cis ₁	Do# ₁ V		Steel core, chrome wound	35.0	77.1

35.0 77.1
34.5 76.1
35.0 77.1
35.0 77.1
35.0 77.1

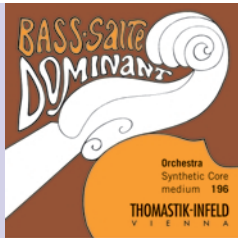
Set 1881,0

1881,2
1881,3
1881,4
1881,5

Double Bass Orchestra $\frac{1}{2}$ – 96.5 cm

1881,2	G	Sol 1		Steel core, chrome wound	27.0	59.5
1881,3	D	Re II		Steel core, chrome wound	28.0	61.7
1881,4	A ₁	La ₁ III		Steel core, chrome wound	31.0	68.3
1881,5	E ₁	Mi ₁ IV		Steel core, chrome wound	32.0	70.5

27.0 59.5
28.0 61.7
31.0 68.3
32.0 70.5



dominant

The DOMINANT string is a highly flexible, multi-strand synthetic core string for tonal warmth and feel of gut and is impervious to changes in humidity, allowing for stable intonation and long life. The sound is soft, clear and rich in overtones.

Die DOMINANT Saite hat eine flexiblen, vielfädigen Kunststoffkern und zeichnet sich durch ihre naturdarmähnliche Wärme aus. Der Klang ist weich, obertonreich und klar. Ihre Unempfindlichkeit gegen Luftfeuchtigkeitsschwankungen begünstigt Lebensdauer und Quintenreinheit.

Set 196

Double Bass Orchestra $\frac{3}{4}$ – 104-106 cm

					medium	
					kp	lbs
190	G	Sol	I	Synthetic core, chrome wound	29.0	63.9
191	D	Re	II	Synthetic core, chrome wound	29.0	63.9
192	A ₁	La ₁	III	Synthetic core, chrome wound	30.0	66.1
193	E ₁	Mi ₁	IV	Synthetic core, chrome wound	30.0	66.1
194	C ₁	Do ₁	V	Synthetic core, chrome wound	30.5	67.2

Set 197

Double Bass Solo $\frac{3}{4}$ – 104-106 cm

190S	A	La	I	Synthetic core, chrome wound	27.0	59.5
191S	E	Mi	II	Synthetic core, chrome wound	28.0	61.7
192S	H ₁	Si ₁	III	Synthetic core, chrome wound	29.0	63.9
193S	Fis ₁	Fa# ₁	IV	Synthetic core, chrome wound	30.0	66.1

Legend:

Instrument size	Vibrating string length				Tension: medium (mittel) & color of silk on peg end	
Model #	String type & color of silk on ball end				medium	
					kp	lbs
Double Bass Orchestra $\frac{3}{4}$ – 104-106 cm						
190	G	Sol	I	Synthetic core, chrome wound	29.0	63.9